

Santa Claus Returns to Honolulu Hale
Honolulu City Lights will once again brighten the streets of downtown.

OAHU • InsideOut

DECEMBER 2013

CHOIR BOYS

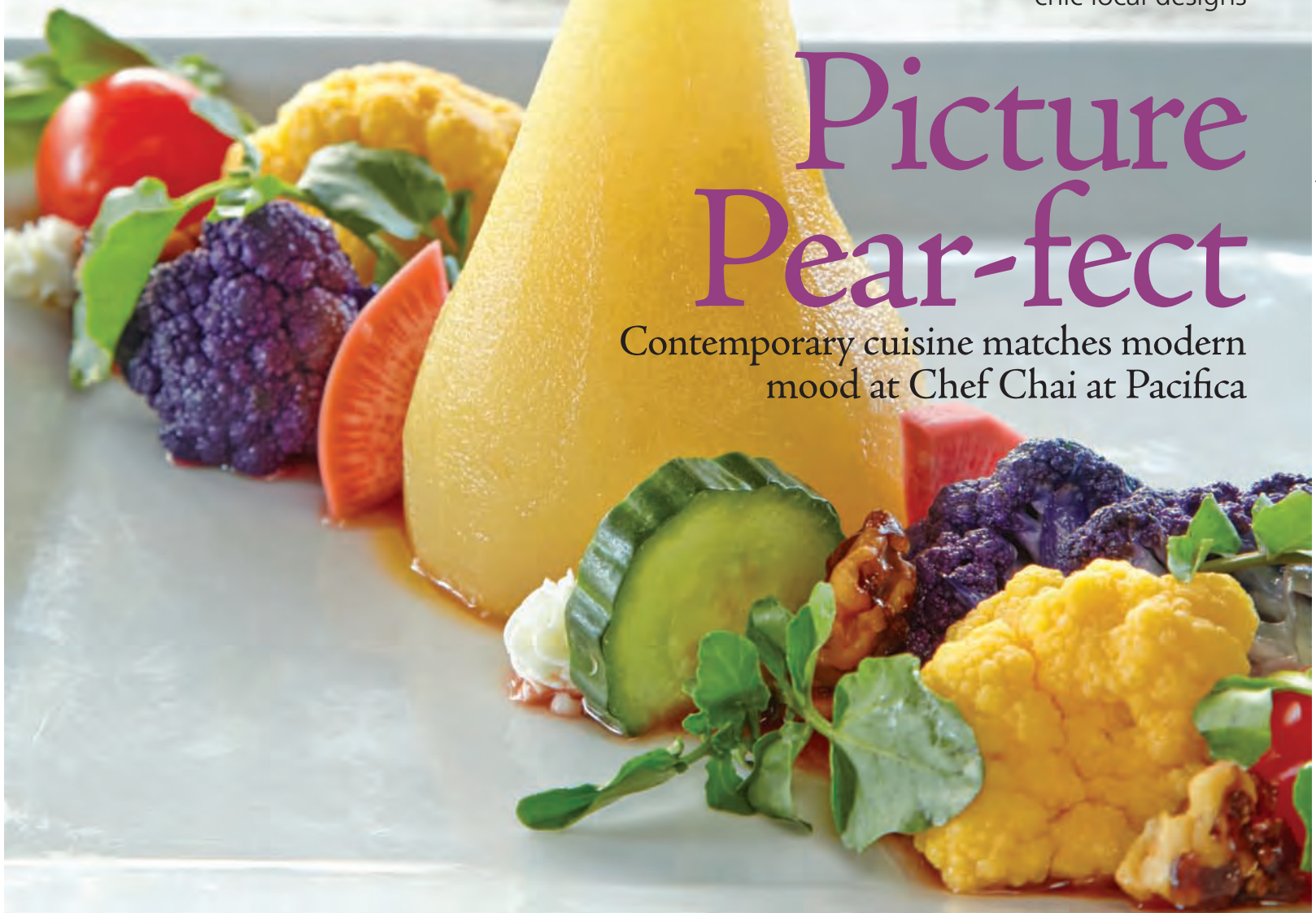
Young voices perform
holiday concert

KAILUA LIVING

New shop showcases
chic local designs

Picture Pear-fect

Contemporary cuisine matches modern
mood at Chef Chai at Pacifica



island life

Spotlight turns to the Honolulu Boy Choir



Boys to Men

Some members of the Honolulu Boy Choir will sing for one last time at the 39th annual Merriest Hawaiian Christmas performance at Central Union Church.

By Kristen Nemoto

Consisting of young gentlemen ages 8 to 13-years-old, the Honolulu Boy Choir exemplifies true discipline, dedication and humility in every performance.

NOT MANY PROFESSIONALS can appreciate analogies of a “karate chop” to a falsetto note or a reminder not to wear Spiderman “bebadeeze” (underwear) beneath see-through white slacks on performance day, but the boys of the Honolulu Boy Choir sure do. It’s a relatable method that the Honolulu Boy Choir choral director Ka’imi Pelekai has enjoyed teaching his students for nearly 14 years.

“One of the most important things we teach our boys is self awareness,” says Pelekai, the Honolulu Boy Choir choral director and ’91 alumnus. Unlike skills learned from a sports team, the real competition, says Pelekai, is fought between his students and their own selves. “The singing comes second after they learn how to behave and stand still. That takes a lot of discipline.”

Discipline but with a tinge of “fun,” says Keliikoa Ehia, a 7th grader at Kawanakoa Intermediate School and 7th year Honolulu Boy Choir veteran. Although similar in many ways to sports he has played in grade school, there are some major perks with the Honolulu Boy Choir.

“I got to meet Michelle Obama,” says Ehia, with a smile, referring to the Honolulu Boy Choir’s performance at the November 2011 APEC Spousal Luncheon at Kualoa Ranch. “That was really cool.”

PHOTO CREDIT MANNY S. DAYAO JR.



The singing comes second after they learn how to behave and stand still ... That takes a lot of discipline.

Among many shows that the boys put on each year, a “favorite” yet bitter-sweet performance will be on Saturday, Dec. 14, as the Honolulu Boy Choir presents the 39th annual “Merriest Hawaiian Christmas” show at Central Union Church. Veteran members will sing one last time before they “graduate” from the prestigious program.

“Some of them try to give us their falsetto voices still,” laughs Blake Nuibe, the executive director of the Honolulu Boy Choir. “But we encourage them to go on which they eventually do.”

Founded in 1974 by the late minister Roy Hallman and his wife Nyle, the Honolulu Boy Choir’s tuition-free program has accepted countless boys who’ve grown to become exemplary young men.

Free and open to the public, the “Merriest Hawaiian Christmas” program will feature special performances by the Sounds of Aloha Chorus, Nyle Hallman and Jake Shimabukuro.

As a former choir member, Pelekai hopes his students will remember their teachings post graduation; a dream that Roy Hallman would have loved to have witnessed.

“(We teach) them to be solely responsible for themselves,” Pelekai says. “I think that speaks volumes to what our kids can become today.”

PHOTO CREDIT MANNY S. DAYAO JR.



Holiday Feasts

Christmas Eve and Day Specials

Here are a few samplings from our special holiday menu!

<p>Smoked Shrimp Crusted Pan Seared Opakapaka</p> <p>Seared Boneless Ribeye</p> <p>Braised Kulana Farms Shortribs with Housemade Pappardelle Pasta</p> <p>And Much More!</p>	<p>Braised Beef Short Rib with Shiitake Mushroom Risotto</p> <p>Sake Braised Fresh Hawaiian Catch</p> <p>Chili-Porcini Mushroom Crusted Filet of Beef Tenderloin</p> <p>And Much More!</p>
--	--



RESERVATIONS
931-6280



RESERVATIONS
931-6286

Waikiki Beach Marriott Resort & Spa
 2552 Kalakaua Avenue
 3 hrs of FREE self-parking with validation
Visit dkrestaurants.com for complete menus